

COME FROM AWAY

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BEVERLEY

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BEVERLEY

(to the audience, riding in a van)

They take me and my crew in a separate van and I'm looking out the window, trying to see where we are, but it's pitch dark. Now, I have flown over this area hundreds and hundreds of times. And it is just darkness — hardly any lights anywhere. And now here I am. Oh my god, this is just so remote.